



JEFF CASCARO
Love & Blues in the City

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www.jeffcascaro.de

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Keywords: singer, trumpet player, 3 SoulJazz albums, 1 Big Band album, Love & Blues in the City: 3 own compositions – 7 cover songs, Professor for singing at Franz Liszt academy in Weimar, collaborations with Herb Geller, Charly Mariano, Howard Johnson, Nils Landgren, Till Brönner, Klaus Doldinger, Mario Biondi, Georgie Fame, Joe Sample, Peter Herbolzheimer, HR, NDR, SWR, RIAS, WDR, BBC Big Band

Line-Up: Jeff Cascaro (voc, tpt, flh), Christian von Kaphengst (double bass), Roberto Di Gioia (piano 1,2,4,5,7), Hendrik Soll (piano 3,6,8,9,10), Flo Dauner (drums 3,6,8,9,10), Jörg Achim Keller (drums 1,2,4,5,7), Fola Dada (voc on Track 9 + backing voc)

JEFF CASCARO – Love & Blues in the City

Photo shoots are exhausting – even for a jazz singer with an outgoing nature. But Jeff Cascaro, who is passionate and professional in all aspects of the music business, gave 100% to his recent shoot, because that's what you do when you're dedicated to a project. Passion and professionalism have guided the production of Cascaro's latest album, "Love & Blues in the City".

Cascaro, now visibly relaxed, sits at a rooftop terrace bar in Berlin, listening keenly – and with an almost childlike awe – to the crooning Nat King Cole.

"Sensational! Nat King Cole has such an incredible balance," says Cascaro. "An unbelievable voice, always inside the music – to me, a perfect singer. For decades this was the key thing in jazz: an interpretation of great songs. All the great singers had this ability to create a sense of intimacy even when performing with big bands. Ella, Sarah Vaughan, Nancy Wilson, Sinatra, Joe Williams, and Tony Bennett celebrated the art of timeless and beautiful music!"

Cascaro's passion for music shines through – as he rhapsodizes about his musical idols and the history of jazz. The same passion pulses through Love & Blues in the City. In contrast to his previous soul-jazz recordings, Love & Blues in the City offers a subtle, laid-back feeling, with touches of classic jazz phrasing and artistry.

"The time was ripe to record a more jazzy and intimate album. I wanted to put a stronger emphasis on the voice and its delicacies." In keeping with that, Cascaro changed and reduced the line-up of his band – creating space for nuances and a more detailed approach. The piano features renowned jazz cats Roberto Di Gioia and Hendrik Soll. On drums we hear Jörg Achim Keller and Flo Dauner. And

Christian von Kaphengst – the album's producer – holds down the bass chair. A classic quartet recording, providing each performer with plenty of well-deserved creative space.

Meticulous planning went into the choice of these wonderful musicians, but even greater emphasis was placed on “playing” the music: “Not all parts of the arrangements were fixed,” says Cascaro. “We wanted to leave room for spontaneous ideas and inspirations. That's the vital core of jazz music and will always be important to me.”

“The selection of the songs,” Cascaro recalls, “was an intense process, sifting through and experimenting with an enormous amount of material, until we made our choices according to the subject matter and overall timbre we had in mind.” He turns in ten songs – seven covers and three originals, all dealing with love & blues. With a modern urban jazz-blues-sound, the songs are equally inventive and sophisticated. Each track reminds us that true interpretation requires the musician to make a song his own.



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With internationally renowned arranger and drummer Jörg Achim Keller, and Christian von Kaphengst – bassist for Till Brönner – on board, Jeff Cascaro has the support of two vastly experienced musicians and arrangers of extraordinary musical sensibility. Together they created deep grooves as well as delicate structures for tender ballads. Listen to the almost fragile swing of “A Taste of Honey” and “Since I Fell for You.” The opener, Willie Dixon’s “Ma Babe,” picks up the pace and pulls you right into the sound. “Ode to Billy Joe,” the folksy hit from the sixties morphs into a surprisingly bouncy mod-jazz number. “Inner City Blues” has undergone a subtle reharmonization and is, along with “Stormy Monday Blues,” one of the “boppier” pieces. In “Ain’t no Love in the Heart of the City” Bobby “Blue” Bland’s heavy funk is stripped down to an almost elegiac gentle swing. In a similar spirit “I Love You Baby,”

highlights a stunning duet with the magnificent Fola Dada. "Hold on to Now," a classic torch song, features a lyric penned by Robin Meloy Goldsby, who also wrote the words for two other tracks on the album.

Jeff Cascaro isn't just one of Germany's foremost jazz singers, he also is a refined and formidable instrumentalist. His trumpet and flugelhorn solos and riffs provide sweet layers of frosting on this splendid, multi-layered production. While teaching vocals at the Weimar Conservatory over past years, Cascaro has released some influential albums. Now he has poured his musical passions into Love & Blues in the City – a classy love affair for anyone hip enough to listen. Let's hope the album's urban sound reaches the hearts of the cities and fills them with much-needed musical love.

Jeff Cascaro is available for interviews.

For general request, please contact us!

T	I		Position	Length	Title	Artist	Prot/Gen/Pre/ISRC
01	01	Track	00:00:02	00:02:54	Ma Babe		no no no DECY91700635
02	01	Track	00:02:59	00:05:11	Ode To Billy Joe		no no no DECY91700636
03	01	Track	00:08:14	00:05:54	Inner City Blues		no no no DECY91700637
04	01	Track	00:14:11	00:05:40	A Taste Of Honey		no no no DECY91700638
05	01	Track	00:19:54	00:03:44	Stormy Monday Blues		no no no DECY91700639
06	01	Track	00:23:41	00:03:49	Aint No Love In The Heart Of The C...		no no no DECY91700640
07	01	Track	00:27:34	00:05:50	Since I Fell For You		no no no DECY91700641
08	01	Track	00:33:28	00:03:59	It's Alright		no no no DECY91700642
09	01	Track	00:37:31	00:04:16	I Love You Baby		no no no DECY91700643
10	01	Track	00:41:50	00:04:16	Hold On To Now		no no no DECY91700644
02 CD End			00:46:07				

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